

# 2010-11 Fall/Winter Events

All Extension Division Events are followed by refreshments and a social gathering. RSVP: 212.260.7050 · [cmps@cmps.edu](mailto:cmps@cmps.edu) · Professionals and the public welcome.



## Student Clinical Presentation Forum

**SUNDAY AFTERNOON OCTOBER 17th, Noon to 2:00PM**

Ms Faye Newsome moderates this clinical case presentation venue. The forum provides students—at either the Field Placement or Certificate Candidacy levels of training—with an opportunity to demonstrate their clinical learning processes while gaining valuable presentation experience, to stimulate group discussion, and to engage in a dialogue with the moderator and audience.

*Presenter:* Mark Buenzle, *CMPS Certificate Candidate*  
*Moderator:* Faye Newsome, MA, LP, *faculty member, CMPS, NYGSP, and BGSP; Chair, CMPS Board of Directors*

## Open Seminars for Clinicians

### Breakfast Seminar—

#### Modern Psychoanalytic Approaches to Harm Reduction

Harm reduction reduces the negative consequences of drug use and improves quality of life. Clinicians meet clients “where they’re at” to learn their emotional defenses and strengths. Learn the principles of harm reduction and their relationship to modern psychoanalytic techniques. Bring cases to discuss. Complimentary Breakfast. 1.5 CEUs. No charge. RSVP is requested: 212.260.7050 or [cmps@cmps.edu](mailto:cmps@cmps.edu).

**FRIDAY MORNING OCTOBER 8th. 9:30 – 11:00 AM**

Raúl Plasenciá, LCSW, *CMPS graduate, Director of Bailey Holt House.*  
Laurie Mitchell, PhD, *CMPS graduate, Director Marcus Garvey Nursing Home.*

### Evening Seminar —

#### Adolescents in Treatment

In this seminar, Dr. Zaretsky will discuss and demonstrate how to work with adolescents in group and individual treatments. She will focus on depression, identity struggles, oppositionalism, violence, and maturity.

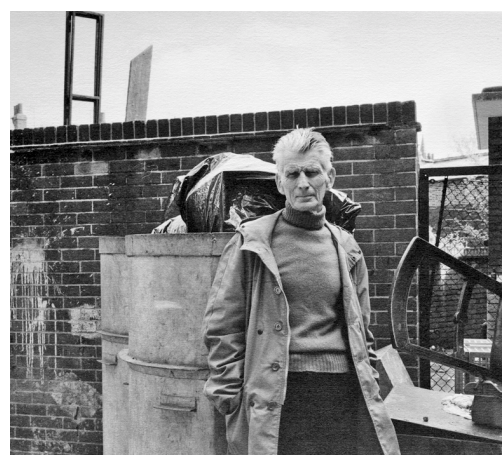
**FRIDAY EVENING, DECEMBER 3rd. 7:30 – 9:00 PM**

Sheila Zaretsky, PhD, *is a faculty member at ACAP and a consultant in schools and therapeutic programs in and around Newark, New Jersey.*

## Psychoanalysis & the Arts

### Krapp's Last Tape

MR. SAM SCHACHT edits and directs Samuel Beckett's classic one-act play, *Krapp's Last Tape*—an evocative portrayal of one man's reverie on vanished youth, lost love, and the vagaries, ambivalence, and contradictions of living. After the presentation, Mr. Schacht and Dr. D'Amato engage in dialogue, and invite the audience to join them.



**FRIDAY EVENING—NOVEMBER 5th 7:30–9:30 PM**

Sam Schacht, MA, *former Dean, Actors Studio Drama School, New School University, is a producer, actor, theater academic, and instructor at the Stella Adler Studio of Acting.*  
Barbara D'Amato, PsyD, LP, *CMPS and NYGSP faculty member, has written extensively on the analysis of authors' conflicts as expressed through their fictional characters.*

## Semester Course

### Introduction to Modern Psychoanalysis

This popular 8-week course offers the fundamentals of modern psychoanalytic theory and technique to those considering psychoanalytic training and the interested public. Topics include: transference, resistance, countertransference, and emotional communication. **Open to clinicians and the public.**

**8 THURSDAYS: 5:30–7:30 PM, September 30; October 7, 21, 28; November 4, 11, 18; December 2. \$250. — CMPS Faculty**

## Scientific Papers

*Fronds, Fractals, and Fantasies:*

### AN INTEGRATION OF MIRRORING & SELF-SIMILARITIES

Robert Marshall, with his audience, attempts to outline the self-similarities present in music, dance, art, architecture, biology, and perhaps in all natural phenomena. Using the repetition compulsion as a bridge, Dr. Marshall considers fantasy, the self, and its parts in the application of psychoanalytic mirroring.

**FRIDAY EVENING, OCTOBER 1st. 7:30 – 9:30 PM**

Robert Marshall, PhD, *CMPS faculty, author of numerous articles; co-author with Dr. Simone V. Marshall, The Transference-Countertransference Matrix: The Cognitive-Emotional Dialogue in Psychoanalysis, Psychotherapy, and Supervision.*

*Marilyn Monroe and Ralph Greenson:*

### REFLECTIONS ON A TRAGIC ALLIANCE

Ralph Greenson, Marilyn Monroe's fourth and final analyst, undertook to treat her in the last fifteen months of her life. Dr. Poser presents clinical portraits of both patient and analyst caught up in a tangle of unconscious enactments. A classic borderline personality, Monroe's complex transference and Greenson's unconscious collusion are examined. Other aspects of the icon's primitive conflicts manifested in her famous and profoundly disturbing behaviors are analyzed.

**FRIDAY EVENING, OCTOBER 22nd. 7:30 - 9:30 PM**

Steven Poser, PhD, LP, *faculty member, training analyst, and Coordinator of the Research Committee at CMPS and NYGSP.*

### SEXUAL DYNAMICS IN GROUP PSYCHOTHERAPY

Gender issues, for both leaders and members, are crucial dynamics in group psychotherapy. Dr. Holmes discusses these dynamics, emphasizing the integration of the masculine and feminine, and then leads a group of audience members in a demonstration of the different ways men and women tend to function in group.

**FRIDAY EVENING, NOVEMBER 12th. 7:30 – 9:30 PM**

Lucy Holmes, PhD, LP, *faculty member at CMPS, NYGSP, and the Center for Group Studies, author of The Internal Triangle: New Theories of Female Development.*

### MALADAPTIVE DEFENSE OR ADAPTATION?

An evolutionary perspective of human nature has implications for the most effective treatment approach for impulse-control, affect tolerance and regulation, and optimal decision-making. Dr. Kalin explores the versatility of the human psyche through the therapeutic potential of modern psychoanalysis.

**FRIDAY EVENING, JANUARY 21st. 2011 7:30 – 9:30 PM**

Eugene Kalin, PhD, LP, *faculty member, CMPS and NYGSP.*

## Sunday Brunch & Film

*Brunch is followed by a screening and in-depth discussion.*  
*Film is free/Brunch: \$10.*

### NOON November 14th, “In Treatment”

HBO's popular and controversial show depicts the work and life of the fictional psychotherapist, Paul Weston. Using segments from the show, Dr. Kalin compares Weston's clinical approach with that of modern psychoanalysis.

Eugene Kalin, PhD, LP, *faculty member, CMPS and NYGSP*



**CMPS ANNUAL FALL CONFERENCE – SATURDAY, NOVEMBER 20, 2010**

## Dangerous Liaisons: Working on the Primitive Edge

**9:00 AM-5:00 PM** at NYU's Eisner & Lubin Auditorium, 60 Washington Square South in New York City

For more information: 212.260.7050 · [cmps@cmps.edu](mailto:cmps@cmps.edu) · [www.cmps.edu](http://www.cmps.edu) · Watch for brochure in early October

