

PT 151b: Basic Psychoanalytic Theory: Part II
E. Kalin **Fall 2009**

Mon. 3:40-5:30
30 Clock Hours

Course Description

Core psychoanalytic concepts are defined and major controversies in psychoanalysis are examined. Central issues on which psychoanalysts have found a common base are explored.

Objectives

The student will be able to:

- define basic psychoanalytic concepts and theoretical constructs as they appear in the literature; and
- explain theoretical advances that have occurred over time and the nature of differences in theoretical positions and how technique evolves from theoretical positions.

Basis of Evaluation

Weekly class logs, class participation, reaction reports on the readings, and a final project to be determined during the semester.

Instruction for Class Logs

A typewritten log on one 5x8 index card, double-spaced, to be composed preferably within twenty-four hours of each class while the class experience is still fresh—and submitted to the instructor at the beginning of the next class. The log heading should be read:

Student's name PT 151b Date of class for which log is written Dr. Kalin Log #

A log is a confidential communication from student to instructor and is used as a guide to get to know the student and to keep informed about his/her class's progress. The log should reflect the student's emotional and intellectual experience of each class meeting. This could include an analysis of his/her thoughts, feelings and questions in relation to the content and to the class process. The log should also comment on each of the assigned readings, including a summary or theoretical discussion, as well as reflections and questions on the material.

Texts

Abraham, K. (1927), *Selected Papers of Karl Abraham*. London: Hogarth Press.

Bollas, C. (1992), *On Being a Character*. New York: Hill Wang.

Freud, S. *Standard Edition*. London: Hogarth Press. Vols. 3, 14, 18, 23.

Laing, R.D. (1965), *The Divided Self*. Middlesex, England: Penguin Books.

Sandier, J. (1987), *Projection, Identification and Projective Identification*. Madison: International Universities Press.

Spotnitz, H. (1985), *Modern Psychoanalysis of the Schizophrenic Patient*. Second Edition. New York: Human Science Press.

Readings

Class 1

Freud, S. (1914), Remembering, repeating and working-through. *Standard Edition*. London: Hogarth Press, 12:145-156.

Class 2

Freud, S. (1920), Beyond the pleasure principle. *Standard Edition*. London: Hogarth Press, 18:1-33.

Class 3

Freud, S. (1920), Beyond the pleasure principle. *Standard Edition*. London: Hogarth Press, 18:34-64.

Class 4

Freud, S. (1915), Attention and the unconscious. *Standard Edition*. London: Hogarth Press, 14:159-215.

Class 5

Spotnitz, H. (1985), Introduction. *Modern Psychoanalysis of the Schizophrenic Patient*. Second Edition. New York: Human Science Press. pp. 15-40.

Class 6

Spotnitz, H. (1979), Modern psychoanalysis: an operational theory. *Therapists at Work*. D.S. Milman & G.D. Goldman, eds. Dubuque: Kendall/Hunt. pp. 59-69.

Spotnitz, H. (1985), Conceptualization of the illness. *Modern Psychoanalysis of the Schizophrenic Patient*. Second Edition. New York: Human Science Press. pp. 40-69.

Class 7

Joseph, B. (1987), Projective identification: clinical aspects. *Projection, Identification, Projective Identification*. J. Sandler, ed. London: Karnac Books. pp. 65-76.

Ogden, T. (1986), Empathy and projective identification. *The Matrix of the Mind: Object Relations and the Psychoanalytic Dialogue*. Northvale, NJ: Jason Aronson. pp. 227-232.

Sandler, J. (1987), The concept of projective identification. *Projection, Identification, Projective Identification*. J. Sandler, ed. London: Karnac Books. pp. 13-26.

Class 8

Freud, S. (1899), Screen memories. *Standard Edition*. London: Hogarth Press, 3:299-321.

Freud, S. (1940), Splitting of the ego in the process of defense. *Standard Edition*. London: Hogarth Press, 23:273-277.

Class 9

Freud, S. (1921), Group psychology and the analysis of the ego. *Standard Edition*. London: Hogarth Press, 18:65-143.

Class 10

Loewald, H.W. (1989), Freud's conception of the negative therapeutic reaction, with comments on instinct theory. *Papers on Psychoanalysis*. New Haven, CT: Yale University Press. pp. 315-325.

Limentani, A. (1981), On some positive aspects of the negative therapeutic reaction. *International Journal of Psychoanalysis*, 62: 379-390.

Class 11

Anzieu, D. (1989), *The Skin Ego*. C. Turner, translator. New Haven, Connecticut: Yale University Press. pp. 114-121, 178-192.

Ogden, T. (1983), The concept of internal object relations. *International Journal of Psychoanalysis*, 64: 227-241.

Class 12

Rayner, E. (1991), Character and its vicissitudes. *The Independent Mind in British Psychoanalysis*. Northvale, NJ: Jason Aronson. pp. 145-176.

Fletcher, J. (1999), Introduction: Psychoanalysis and the question of the other. *Essays on Otherness*. J. Laplanche, ed. London: Routledge. pp. 1-51.

Dictionaries and Reference Books

Fenichel, O. (1945), *The Psychoanalytic Theory of Neurosis*. New York: W.W. Norton

Laplanche, J & J.B. Pontalis (1973), *The Language of Psychoanalysis*. New York: W.W. Norton.

Moore, B. & B. Fine (1990), *Psychoanalytic Terms and Concepts*. New Haven CT: Yale University Press.

Additional Readings and Resources

Abel, D.C. (1981), *Freud on Instinct and Morality*. Albany: Surly Press.

Bond, A.H. (1989), *Who Killed Virginia Woolf? A Psychobiography*. New York: Human Science Press.

Edelman, G.M. (1992), The unconscious. *Bright Air, Brilliant Fire*. New York: Basic Books. pp. 137-146.

Freud, S. (1930), Civilizations and its discontents. *Standard Edition*. 21: 117-145.

Green, A. (1976), *The Fabric of Affect in the Psychoanalytic Discourse*. London: Routledge. pp. 13-36;59-72.

Litchenberg, J.D. & J.L. Hadley (1992), *Psychoanalysis and Motivation*. Hillside, NJ: The Analytic Press. pp. 337-393.

Loewald, H.W. (1989), *Papers on Psychoanalysis*. New Haven, Connecticut: Yale University Press. pp. 69-86, 315-325.

McDougall, J. (1985), *Theaters of the Mind*. New York: Bruner/Mazel.

Sandler, J.C. Dare & A. Holder (1992), *The Patient and the Analyst: The Basics of the Psychoanalytic Process*. CT: IUP

Storr, A. (1989), *Freud, Past Master*. New York: Oxford University Press.