



Spring 2018 Extension Division Schedule

CMPS and NYGSP Informational Open Houses

JOIN US for monthly information sessions to find out about the programs of study offered at the Center for Modern Psychoanalytic Studies and the New York Graduate School of Psychoanalysis.

Thursday, February 15

6:30 – 7:30 PM

Tuesday, March 13

2:15 – 3:15 PM

Thursday, April 12

6:00 – 7:00 PM

Tuesday, May 8

2:15 – 3:15 PM

Thursday, June 7

6:00 – 7:00 PM

Tuesday, July 10

6:00 – 7:00 PM

Course/Event Schedule also at
www.cmps.edu



Center for Modern Psychoanalytic Studies

16 West 10th Street, New York, NY 10011
212.260.7050 · cmps@cmps.edu · www.cmps.edu

Spring 2018
Extension Division
Offerings

CMPS
Center for Modern Psychoanalytic Studies
16 West 10th Street, New York, NY 10011
212.260.7050 · cmps@cmps.edu · www.cmps.edu

Non-Profit
U.S. Postage
PAID
Smithtown, NY
Permit No. 15



Center for Modern Psychoanalytic Studies

The Center for Modern Psychoanalytic Studies Certificate Program in Psychoanalysis—one of the premier psychoanalytic programs in the country—offers students comprehensive training in the theory and practice of psychoanalysis. CMPS holds an absolute charter from the State of New York and is recognized by the New York State Education Department as a licensure-qualifying psychoanalytic institute. For information or to request a bulletin: 212-260-7050 · cmps@cmps.edu · www.cmps.edu

CMPS One-Year Program is designed to enrich the work of professionals in the fields of mental health, education, the arts, humanities, and business, by introducing them to the principles of modern psychoanalytic theory and technique.

CMPS Extension Division offers courses, conferences, workshops, and special events that bring a modern psychoanalytic perspective to a wide range of topics. Open to professionals and the public.

Modern Psychoanalysis, the journal of CMPS since 1972, presents current developments in modern psychoanalytic theory and practice.

CMPS Consultation & Referral Service provides affordable short- and long-term psychoanalytic psychotherapy. For information or an initial consultation: 212-228-6036 · www.cmpsTalkingHelps.org.

Continuing Education

LICENSED PSYCHOANALYSTS: The Center for Modern Psychoanalytic Studies is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed psychoanalysts (#P-0032).

PSYCHOLOGISTS: CMPS is approved by the American Psychological Association to sponsor continuing education for psychologists. CMPS maintains responsibility for this program and its content.

SOCIAL WORKERS: The Center for Modern Psychoanalytic Studies (CMPS) SW CPE is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers (#0206).

CASACs: CMPS is certified by New York State Office of Alcoholism and Substance Abuse Services (OASAS) as an Education and Training Provider and is authorized to provide continuing professional education coursework for CASACs.

For more information or to register, contact CMPS:
212.260.7050 ■ cmps@cmps.edu ■ www.cmps.edu

Registration

Name: _____

Address _____

Tel: _____ E-mail _____

SEMESTER COURSE

Introduction to Modern Psychoanalysis

15 CE Credits for Social Workers and Psychologists

_____ Mondays, February 6 – May 1, 2018
7:30–9:00 PM | 10 Classes: \$500

SHORT COURSE

Modern Psychoanalytic Approaches to Understanding and Treating Addictive Disorders

9 CE Credits for Licensed Psychoanalysts, Social Workers, Psychologists, and CASACs

_____ Wednesdays, May 23 – June 27, 2018
7:00–8:30 PM | 6 Classes: \$300

WORKSHOP

D. W. Winnicott and the Middle School of British Psychoanalysis

4 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

_____ Saturday, April 21, 2018 | 9:00AM–1:00 PM
Practitioners and General Public: \$120 | Students: \$60

PRESENTATIONS

Trans* Psychoanalysis: A New Discipline?

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists

_____ Friday, March 16, 2018 | 7:30–9:30 PM
Practitioners and General Public: \$20 | Students: Free

Pace, Space, and the Other in the Making of Fiction

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists

_____ Friday, April 27, 2018 | 7:30–9:30 PM
Practitioners and General Public: \$20 | Students: Free

**From “The Child Woman” to “Wonder Woman”:
Progress and Misogyny in Psychoanalytic Theory
and Clinical Work**

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists

_____ Friday, 18, 2018 | 7:30–9:30 PM
Practitioners and General Public: \$20 | Students: Free

_____ **TOTAL**

MAIL registration form & fee to CMPS, 16 West 10th St., NYC 10011
(Checks payable to CMPS) or FAX registration to CMPS: 212.228.6410
w/credit card information Master Visa American Express Discover

Card # _____ Exp. date _____



CMPS

Center for Modern Psychoanalytic Studies

Extension Division Spring 2018 Courses/Events

Presentations

Trans* Psychoanalysis: A New Discipline?

FRIDAY, MARCH 16, 2018 • 7:30–9:30 PM

Practitioners and General Public: \$20 | Students: Free

2 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

"I had no choice. I would be dead if I hadn't transitioned—I would have killed myself." This clinical vignette is no longer exceptional. We are living a "transgender moment," as headlines across the United States have called it, that is radically changing our notions of sex and gender. Trans* psychoanalysis does not imply that psychoanalysis should "treat" trans people with the intent of "curing" them; instead, it suggests that psychoanalysts have much to learn from what trans people have to say. In fact, the experience of analysands who identify as trans has the potential to reorient psychoanalysis.

Drawing on her clinical experience as a psychoanalyst working with gender-variant analysands, Patricia Gherovici argues that those compelled to change gender often do so because they are facing the most crucial issues of life and death. What is at stake is less gender fluidity than finding a way of being. Challenging the pathologization of transgenderism historically enforced by psychoanalysis, Gherovici makes use of Lacan's notion of the *sinthome* to propose an embodied ethics of desire capable of fundamentally rethinking sexuality by taking seriously the issue of mortality inscribed in sexuality.

Patricia Gherovici PhD, is a psychoanalyst and analytic supervisor. She is co-founder and director of the Philadelphia Lacan Group; Associate Faculty, Psychoanalytic Studies Minor, University of Pennsylvania; Honorary Member, IPTAR; Member, *Après-Coup Psychoanalytic Association*; and Founding Member, *Das Unbehagen*. Her books include *The Puerto Rican Syndrome* (Other Press, 2003), winner of the *Gradiva Award* and the *Boyer Prize*, and *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism* (Routledge, 2010). She has published two edited collections (both with *Manya Steinkoler*): *Lacan On Madness: Madness, Yes You Can't* (Routledge, 2015) and *Lacan, Psychoanalysis, and Comedy* (Cambridge University Press, 2016). Her most recent book, *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference*, was published by Routledge in June 2017.

Pace, Space, and the Other in the Making of Fiction

FRIDAY, APRIL 27, 2018 • 7:30–9:30 PM

Practitioners and General Public: \$20 | Students: Free

2 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

The turn toward an embodied metaphorical understanding of human thought in the cognitive sciences and other disciplines has reconfigured the idea that narrative is a purely linguistic phenomenon that begins with language acquisition. Some researchers have even interpreted early fetal movements as the grounding for narrative imagination and the newborn's imitative behaviors and protoconversations as forms of storytelling with clearly marked introductions, developments, climaxes, and endings. Siri Hustvedt argues that human narrative ability is rooted in the prelinguistic, sensorimotor, emotionally charged dialogical experiences of timing in infancy and the learned patterns of those early exchanges. Prenatal life may be important to what will become narrative, but fetal experience must be understood in relation to the rhythmic motions and sounds of the maternal body. The development of a narrative imagination requires movement both from the co-constructed patterns of felt timing in infancy with a real other to represented time in the language of a particular culture and from situated immediate experience with a real other to the imaginary spaces of mental imagery in memory and the creation of imaginary others in fiction. These overlapping temporal and spatial developmental trajectories are crucial to the emergence of the fictive imagination. Virginia Woolf's comments on rhythm and writing, as well as a drawing illustrating the form of *To the Lighthouse*, provide a door for thinking through the many unanswered questions about narrative and the writer's movements in imaginary time and space.

Siri Hustvedt, PhD, is a lecturer in psychiatry at Weill Cornell Medical College. She is the author of a book of poems, six novels, a work of nonfiction, and four collections of essays, most recently *A Woman Looking at Men Looking at Women: Essays on Art, Sex, and the Mind*. In 2012 she was awarded the *Gabarron International Award for Thought and Humanities*. Her most recent novel, *The Blazing World* (2014), was longlisted for the *Man Booker Prize* and won the *Los Angeles Times Book Prize for Fiction*.

From "The Child Woman" to "Wonder Woman": Progress and Misogyny in Psychoanalytic Theory and Clinical Work

FRIDAY, MAY 18, 2018 • 7:30–9:30 PM

Practitioners and General Public: \$20 | Students: Free

2 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

The way we listen to our patients and formulate their problems in the areas of sex and gender depend on the guiding theories of the therapist. The place and function of sex and gender in that theory will reveal its biases about female development in particular. Rosemary Balsam will compare an early portrait of female development in the history of psychoanalysis, the "Child Woman" described by Fritz Wittels, of Freud's circle, circa 1908, to issues surrounding the creation of the cartoon character "Wonder Woman" (1941) and her realization as a live character in a movie (2017). Balsam will utilize psychoanalytic theory to critique this character's encoded gender messages.

Rosemary H. Balsam, MD, is Associate Clinical Professor of Psychiatry, Yale School of Medicine; Staff Psychiatrist, Student Mental Health and Counseling, Yale University; Training and Supervising Analyst, Western New England Institute for Psychoanalysis; and coeditor of the book review section of *JAPA*; her most recent book is *Women's Bodies in Psychoanalysis* (Routledge, 2012).

Workshop

D. W. Winnicott and the Middle School of British Psychoanalysis

SATURDAY, APRIL 21, 2018 • 9:00 AM–1:00 PM

Practitioners and General Public: \$120 | Students: \$60

4 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

Donald Winnicott was one of the most original thinkers in the history of psychoanalysis. His conceptualizations—of transitional objects and the false self, for example—are now embedded within psychoanalytic discourse; his clinical intuitions—such as those about object usage and fear of breakdown—continue to inspire our work, and his writing retains its stunning freshness. Many a well-treated and formerly very troubled patient owes a great deal to Winnicott's optimistic, intrepid, and groundbreaking clinical leadership.

In this workshop, M. Gerard Fromm invites you to share in the pleasure of spending some time with Winnicott, as well as with some of the analysts who have developed his ideas. There will be a wide-ranging discussion, with many clinical questions and vignettes, covering a number of topics, including the following:

- The historical and theoretical context of Winnicott's ideas, especially as they, like attachment theory itself, emerged from the trauma of war.
- Winnicott's key theoretical and clinical concepts, and the way they position him in the "middle" of ego psychology and object relations.
- The work of important Middle School analysts and how Winnicott's ideas manifest themselves in the consulting room.
- A "deep dive" into therapeutic progression within selected clinical material.

M. Gerard Fromm PhD, is a Distinguished Faculty member of the Erikson Institute of the Austen Riggs Center, Assistant Clinical Professor at the Yale Child Study Center, and President of the International Dialogue Initiative, an interdisciplinary group that studies the psychodynamics of societal conflict. He was the first Evelyn Stefansson Nef Director of the Erikson Institute, and directed the Therapeutic Community Program at Riggs for many years. Certified in psychoanalysis by the American Board of Professional Psychology, he has taught at, and consulted to, a number of psychoanalytic institutes across the country.

Dr. Fromm currently maintains a practice of psychoanalytically informed organizational consultation. He is a past president of the International Society for the Psychoanalytic Study of Organizations and the Center for the Study of Groups and Social Systems, where he served for three years as Director of its residential Group Relations Conferences. He has also served on the staff of Group Relations Conferences in the United States, Canada, Europe, and Israel.

Dr. Fromm has presented and published widely, including the volumes *Lost in Transmission: Studies of Trauma Across Generations*; *Taking the Transference, Reaching Toward Dreams: Clinical Studies in the Intermediate Area*; and *A Spirit That Impels: Play, Creativity, and Psychoanalysis*.

Semester Course

Introduction to Modern Psychoanalysis

TUESDAYS, FEBRUARY 6 – MAY 1 • 7:30–9:00 PM

10 Classes: \$500

15 CE credits for Social Workers and Psychologists

This popular course offers the fundamentals of classical and modern psychoanalytic theory and technique to those considering psychoanalytic training. Taught by CMPS faculty, topics include transference, resistance, countertransference, and emotional communication. Open to clinicians and the public.

Short Course

Modern Psychoanalytic Approaches to Understanding and Treating Addictive Disorders

WEDNESDAYS, MAY 23 – JUNE 27 • 7:00–8:30 PM

6 Classes: \$300

9 CE credits for Licensed Psychoanalysts, Social Workers, Psychologists, and CASACS

This course will focus on understanding addiction as a form of self-medication, a maladaptive defense for managing unacceptable thoughts and feelings, and will emphasize treatment methods that combine psychoanalytic theory and technique with harm-reduction approaches. Case studies will be used to illustrate the theoretical material.

New York Graduate School of Psychoanalysis

A Branch of the Boston Graduate School of Psychoanalysis

Master of Arts in Psychoanalysis

NYGSP • 16 West 10th Street, New York, NY 10011

212-260-7050 • nygsp@bgsp.edu • www.nygsp.bgsp.edu